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# LADY LAMB HAS A GREAT ALBUM ON HER HANDS {page 17}

metro®

WEEKEND BOSTON

February 22-24, 2013

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# We have the best seat in the house for Oscar night

- How comedian Seth MacFarlane will stack up against past Academy Awards hosts
- Which Best Picture nominee shined the brightest at the box office
- What the odds are for 'Lincoln' to take home the night's top honors {pages 08-09}


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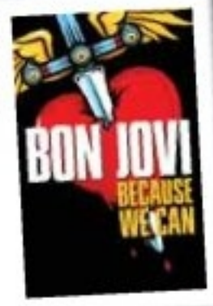


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In the news

## 44M

Gov. Deval Patrick announced Thursday that Massachusetts was awarded more than $44 million from the federal Centers for Medicare & Medicaid Services to advance the state's health-care cost-containment goals. "This funding will assist us in implementing the next phase of health-care reform to provide better care, better health and lower costs," Patrick said. METRO

**Today's local tweet**

"There is a right way and a wrong way to remind fellow riders how the #MBTA #quietcar works. You, Mr. folding-bike-DB, did it the wrong way"

@CPAGLICCIA, WHO WAS NOT IMPRESSED WITH THE BICYCLE RIDER ON THE T THURSDAY MORNING

In the news

### House gun control momentum slows

**BOSTON.** Nearly two months since House Speaker Robert

DeLeo promised a task force to review state gun control laws and propose solutions for reducing gun violence in Massachusetts, the panel has yet to be formed or begin its work.

DeLeo has yet to round out the membership of the gun panel while other states have acted to pass new laws.

Seth Gitell, a spokesman for DeLeo, said the speaker planned an announcement about the task force "very, very soon." SHNS

### BU professor gets probation

**BOSTON.** A Boston University romance languages professor was ordered to probation after a domestic dispute and restraining-order violations.

Pedro Lasarte, 65, has taught at the school for 25 years. A judge ordered him to 18 months of probation.

Lasarte was most recently arrested Feb. 10 for scratching a woman with a key and hitting her in the rib cage with brass knuckles. It was not immediately clear what was his relationship with the woman.

Officials said Sunday that Lasarte was placed on unpaid leave after his arrest. BOSTON.COM

### Medford residents sue over Green Line extension

**MEDFORD.** Two Medford residents, along with the town's Green Line Advisory Group, are suing the Massachusetts Department of Transportation and the Federal Transit Administration over the Green Line extension, The Medford Transcript reported Thursday.

The $1.33 billion project will extend rail service from Cambridge through College Avenue in Medford, but according to the report, the plaintiffs feel the extension would violate the National Environment Policy Act of 1969. METRO

# Firefighter on leave after threatening department

**Long-time veteran of Boston Fire Department references recent killing spree of former LAPD cop Reportedly upset over inability to see doctor**

A veteran Boston firefighter was issued a court summons by police for allegedly making death threats against the department in which he referenced the recent deadly rampage of former Los Angeles Police Department officer Christopher Dorner.

Firefighter Kenneth Veiga was placed on administrative leave with pay once the department learned of the allegations, Steve MacDonald, a fire department spokesman, said Thursday. Veiga is a 24-year department veteran, MacDonald said.

Police were called to fire department headquarters just before 1 p.m. on Tuesday. Officers met with a department commander and a union representative who told police they called Veiga by phone to check on his well-being. During the call, Veiga said he was upset with the department's doctor and was concerned about not having the opportunity to see his own doctor before returning to work, police said. MacDonald said Veiga was not out injured and was an active firefighter before being placed on leave.

Police said Veiga made several threatening statements, including threatening to smash a fire truck into a wall.

**Quoted**

**"I am Army-trained and have weapons and ammunitions in a storage locker. Dorner will be child's play."** VEIGA

"I am Army-trained and have weapons and ammunitions in a storage locker. Dorner will be child's play," police said, quoting Veiga. Dorner is the former LAPD officer who was upset with losing his job and killed four people, including two law enforcement officers, before taking his own life during a standoff and gun battle with police.

As a result of the investigation so far, police issued Veiga a summons to appear in court next month. A message left for the firefighter's union was not returned by press time.

**Michael Naughton**
*michael.naughton@metro.us*

**Problem.** Potholes

▶ Boston city employee Steve Stapleton fills in potholes on Clarendon Street in Boston's South End on Thursday.

NICOLAUS CZARNECKI/METRO

## City aims to plug nuisance potholes

The constant plow runs and harsh winter – along with some warmer days – have not been kind to Boston's roadways. Potholes have popped up throughout the city, as they tend to do around this time of the year. They are a nuisance to drivers and a pain to cars. But the city recently launched its "pothole patrol" in an effort to combat the pesky problem. Public Works crews were out in the South End on Thursday filling the holes. With more snow expected this weekend and weeks of winter left to go, the "pothole patrol" will likely have to keep watch. METRO

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News in brief

## Emerson film student to assist Oscar presenters

An Emerson College film student will grace Hollywood's most infamous stage and hand Oscar statuettes to presenters during Sunday's live Academy Awards.

Film student Hearin Ko, originally from Shanghai, is among six students to win the national "Oscar Experience College Search" for aspiring filmmakers.

The contest required contestants to answer the question "How will you change the future of movies?" In her video, Ko said, "I think the film industry is ready for the next Asian film director. I like making films that blend reality with surrealistic elements. ... When I become a filmmaker, I want to ... establish magic realism as an official genre in film." METRO

**6** Students won the contest to help out on stage

**Basketball.** For peace

▶ In blue jerseys, a team from the Saint Peter's Teen Center played against a team from the Kroc Center at Thursday's fifth annual Basketball for Peace tournament hosted by District Attorney Daniel F. Conley.

NICOLAUS CZARNECKI/METRO

## DA hosts annual Basketball for Peace

**Suffolk District Attorney Dan Conley hosted his annual Basketball for Peace tournament Thursday, featuring dozens of kids and teens from across Suffolk County. The youths played games with prosecutors, victims advocates and support staff from Conely's office. Boston Police Det. Vincent DiFazio, Councilor Tito Jackson and UMass Boston Vice Chancellor Charlie Titus were recognized during the ceremony for their work in the community.** METRO

# 'Wicked Single' promo reveals dearth of shirts

In case there was still any wonder what the latest Boston-based reality show will look like – now we know.

VH1's newest show "Wicked Single" debuts on St. Patrick's Day. The promo for the "reality" show was recently posted on YouTube.

"Boston is a city of f—— champions," says one of the characters in the promo as the Dropkick Murphys' "I'm Shipping Up To Boston" plays in the background

"I can't wait for 4:59 on the dot to hit so I can run out the door, punch out and go out and have a good time," says another character as the group lives it up inside a bar.

The show follows six 20- and 30-somethings who "display impressive bravery when it comes to drunk dancing in public and wearing heels on cobblestone streets."

**"Just like American treasures of New Jersey and Staten Island previously depicted on the small screen, Boston is a unique gem deserving of the love and attention of television cameras."**

**VH1 WEBSITE**

And yes, it seems like it is following the "Jersey Shore" motif, which some people feared when news broke that Boston was becoming a hub for reality-television filming.

**Michael Naughton**
*michael.naughton@metro.us*

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## News in brief

GETTY IMAGES

### Obama called top GOP to discuss looming cuts

**WASHINGTON.** President Barack Obama on Thursday called Republican congressional leaders, House of Representatives Speaker John Boehner and Senate Minority Leader Mitch McConnell to discuss looming spending cuts, the White House said.

White House spokesman Jay Carney said the conversations were "good" but declined to provide any details.

An estimated $85 billion in across-the-board "sequestration" cuts are due to go into effect March 1 unless Congress acts. Obama and others have warned that the cuts could hurt economic growth and lead to hundreds of thousands of job losses. **REUTERS**

### Car-to-car shooting causes three deaths on Las Vegas Strip

**LAS VEGAS.** Three people were killed and at least four others were hurt in a car-to-car shooting and crash early Thursday on the Las Vegas Strip.

A person in a black Range Rover Sport opened fire on a Maserati at about 4:20 a.m. as the cars traveled north in front of the Strip's Bellagio and Bally's casinos, said Officer Jose Hernandez, a police spokesman.

The Range Rover fled the scene.

The driver of the Maserati lost control of the car and crashed into a taxi, which burst into flames. The Maserati, which had a passenger, struck another four cars, he said.

The drivers of the Maserati and the taxi were killed, as was a passenger in the taxi. The Maserati passenger and three others were injured. **REUTERS**

## Opinion

### TOM FOREMAN

**POLITICAL CORRESPONDENT FOR CNN**

letters@metro.us

CNN=POLITICS

# THE SUREST THING

**I don't believe in sure things. No matter how well you calculate the odds, sometimes an ace shows up when you don't want it, a horse stumbles in the home stretch, or your vice president starts advising people to buy shotguns just as you're pushing for gun control. But when it comes to this sequester business, the Democrats are pretty much sitting on a sure thing right now.**

As these automatic cuts to federal spending bear down, virtually every meaningful measure of public opinion leans in favor of the Dems. According to a Pew Research Center/USA Today survey, a plurality of Americans think the cuts should at least be delayed. Almost half say they'll put the blame on Republicans if the cuts come through, compared to less than a third who say they'll hold President Barack Obama responsible. Eleven percent would blame both. The Democrats are pushing for more taxes on the rich, and the public still likes that idea, too.

So game it out. If the Republicans strike a deal to avoid the cuts, the White House is well positioned to take credit, saying all the president's harsh talk forced the GOP to play ball. If the Republicans refuse a deal, the White House can rush to the podium just as quickly to excoriate the opposition and urge voters to punish that party in the midterm elections next year.

Never mind that even though the president treats the sequester like an orphan child, he helped birth it two years ago. Never mind that even as the White House moans about meat-cleaver cuts, the administration is dodging every question about where they would apply the scalpel in a more thoughtful way. Never mind that the Democrats still control two-thirds of the government and evidence suggests they are every bit as much to blame for what is happening.

**Quoted**

**The president knows most of the voters are with him.**

At this moment, the president knows most of the voters are with him, and he and his party will probably come out political winners regardless of how the dice tumble. That can make for bold bets, and voters can only hope they're not reckless ones.

*– CNN's **Tom Foreman** is a regular on "AC360°" /www.ac360.com and "The Situation Room."*

*Metro does not endorse the opinions of the author, or any opinions expressed on its pages.*


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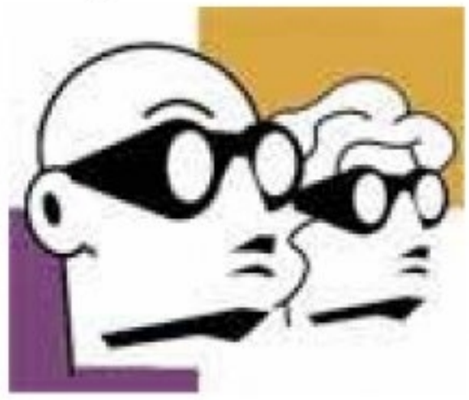

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# WEEKEND

2

Countdown

## Blockbuster nominees

*On the flip side, we take a look at how the highest-grossing international films of 2012 stack up when it comes to Oscar nominations:*

1. **"The Avengers"** ($1.5 billion) — 1 nomination
2. **"Skyfall"** ($1.1 billion) — 5 nominations
3. **"The Dark Knight Rises"** ($1.08 billion) 0 nominations
4. **"The Hobbit: An Unexpected Journey"** ($959.8 million) — 3 nominations
5. **"Ice Age: Continental Drift"** ($875.3 million) — 0 nominations

# OSCARS BY THE NUMBERS

## We break down the Academy Awards, from hosts to box offices to predictions and glamorous stars

Though it tends to pull in a fifth of the audience that tunes in to the Super Bowl, the Academy Awards are still considered a television behemoth. Plenty of you have seen some of the nominees. And though the snubs were nastier than usual this year — sorry, Ben Affleck, Kathryn Bigelow and "Amour" star Jean-Louis Trintignant — at least you get to see Seth MacFarlane in the flesh, not as a cartoon (though perhaps for longer than you'd like). Here, we'll look at the Sunday's ceremony from a number of fresh angles.

**Ned Ehrbar**
METRO WORLD NEWS

▶ "Life of Pi" made the most money out of all the Best Picture nominees.

## Best Picture nominees by box office

*It's no secret in Hollywood that awards-season accolades and box office success don't always go hand in hand — though a high-profile nomination or win will generally boost a film's gross. So how do the nine Best Picture nominees rank in terms of their global ticket sales?*

▶**1. "Life of Pi"** $576 million
▶**2. "Les Miserables"** $378.9 million
▶**3. "Django Unchained"** $365.9 million
▶**4. "Lincoln"** $235 million
▶**5. "Argo"** $204 million
▶**6. "Silver Linings Playbook"** $140 million
▶**7. "Zero Dark Thirty"** $101.5 million
▶**8. "Amour"** $17 million
▶**9. "Beasts of the Southern Wild"** $12 million

**$576M**
Earnings for "Life of Pi" at the global box office

▶ Seth MacFarlane will try not to tank like James Franco when he hosts the Oscars this Sunday.

GETTY IMAGES

## Rating the hosts

*The choice of "Family Guy" creator Seth MacFarlane may seem like yet another attempt by the older-skewing Oscars to appeal to the kids. The thing is, he actually has a surprising tendency toward Old Hollywood style. At parties thrown at his house, MacFarlane is even known to sing standards backed by a big band. While the jury's still out on MacFarlane's performance, we thought we'd see what he has to measure up to from the past few years' shows:*

### ▶2009: Hugh Jackman
**Grade: ●●●●○**
The Australian charmer — who happens to be a Best Actor nominee this year for "Les Miserables" — turned in the hosting performance to beat the year "Slumdog Millionaire" won. His opening song-and-dance number was the standout, but Broadway veteran Jackman proved he's an all-around talent.

### ▶2010: Alec Baldwin and Steve Martin
**Grade: ●●○○○**
The likeable comic actors relied heavily on their own charm, but it wasn't enough to save the show. With stale jokes and awkward delivery, their performance felt too much like an ad for their equally disappointing 2009 film "It's Complicated."

### ▶2011: James Franco and Anne Hathaway
**Grade: ●○○○○**
As we remarked during this train wreck, apparently there is something James Franco can't do. This brazen attempt at pulling in younger viewers turned out to be a disaster, with current nominee Hathaway seemingly abandoned by Franco, who appeared to have given up on the endeavor before it even began.

### ▶2012: Billy Crystal
**Grade: ●●○○○**
After the Franco/Hathaway disaster, the Academy went back to standby Crystal, hosting his ninth Oscars. But the funnyman's schtick maybe went too old-fashioned, as his bits were generally panned as hokey and out-of-touch. Case in point: While many in that precious younger demographic might not necessarily know Crystal was dressing up as Sammy Davis Jr. in one bit, they do know what blackface looks like.

▶ Daniel Day-Lewis will almost certainly score his third Oscar for "Lincoln."

## The odds are ...

*We look at what the Oscar prognosticators have had to say about who will (or may) win:*

**The likely outcome ...**
With odds of 4 to 1, Steven Spielberg's "Lincoln" is still the favorite to win the big prize of Best Picture at the Academy Awards on Sunday, according to Gold Derby, which tracks the chances for Oscar nominees. That's despite the surge of support — and wins at other award shows — for Ben Affleck's "Argo." The proliferation started when Affleck was left out of the Best Director race, which Spielberg is also likely to take, with 12-to-5 odds.

In the acting categories, it's no surprise to anyone that "Lincoln" star Daniel Day-Lewis is most likely on his way to becoming the first three-time Best Actor winner in Oscar history, with a 39-percent chance of victory. The only nominee with better odds of scoring a trophy is Anne Hathaway, nominated for Best Supporting Actress for "Les Miserables." The Best Actress race is much more interesting, with "Silver Linings Playbook" star Jennifer Lawrence (33 percent) edging out Jessica Chastain of "Zero Dark Thirty" (30 percent).

**12:1**

"Amour" star Emmanuelle Riva, thought to be a potential dark horse, currently has 12-to-1 odds of winning.

▶ Cranston, right, says his wife wants to go to the Oscars more than he does.

## Bryan Cranston on the joys of awards season

If you see "Breaking Bad" and "Argo" star Bryan Cranston at Sunday's Academy Awards, know that he's not there of his own volition. "First of all, I wouldn't go. If I'm not nominated, why am I there?" he tells Metro. "They want me to go the Oscars. I'm not nominated, but 'Argo' is, and it's like, 'Go, go, go!' My wife's saying, 'You've got to go! We've got to go!' And it's like, 'Really? I don't know. Another tuxedo?' From the outside in, you're like, 'Wow! Look at that!' But when you're there, I'm telling you ... I've got to be careful how I phrase this because I don't want to sound like I'm not grateful. I'm grateful for the opportunities."

It's not sitting through the shows themselves that bugs Cranston so much as working the red carpets. "I hate red-carpet interviews because you get as a deep into a conversation as you would in a loud bar," he says. "It's awful, it's awful. The publicists, they tell me it's important and you should do it, but any time I go, I ask, 'Can I avoid the red carpet?'"

**"I hate red-carpet interviews because you get as a deep into a conversation as you would in a loud bar."**
CRANSTON

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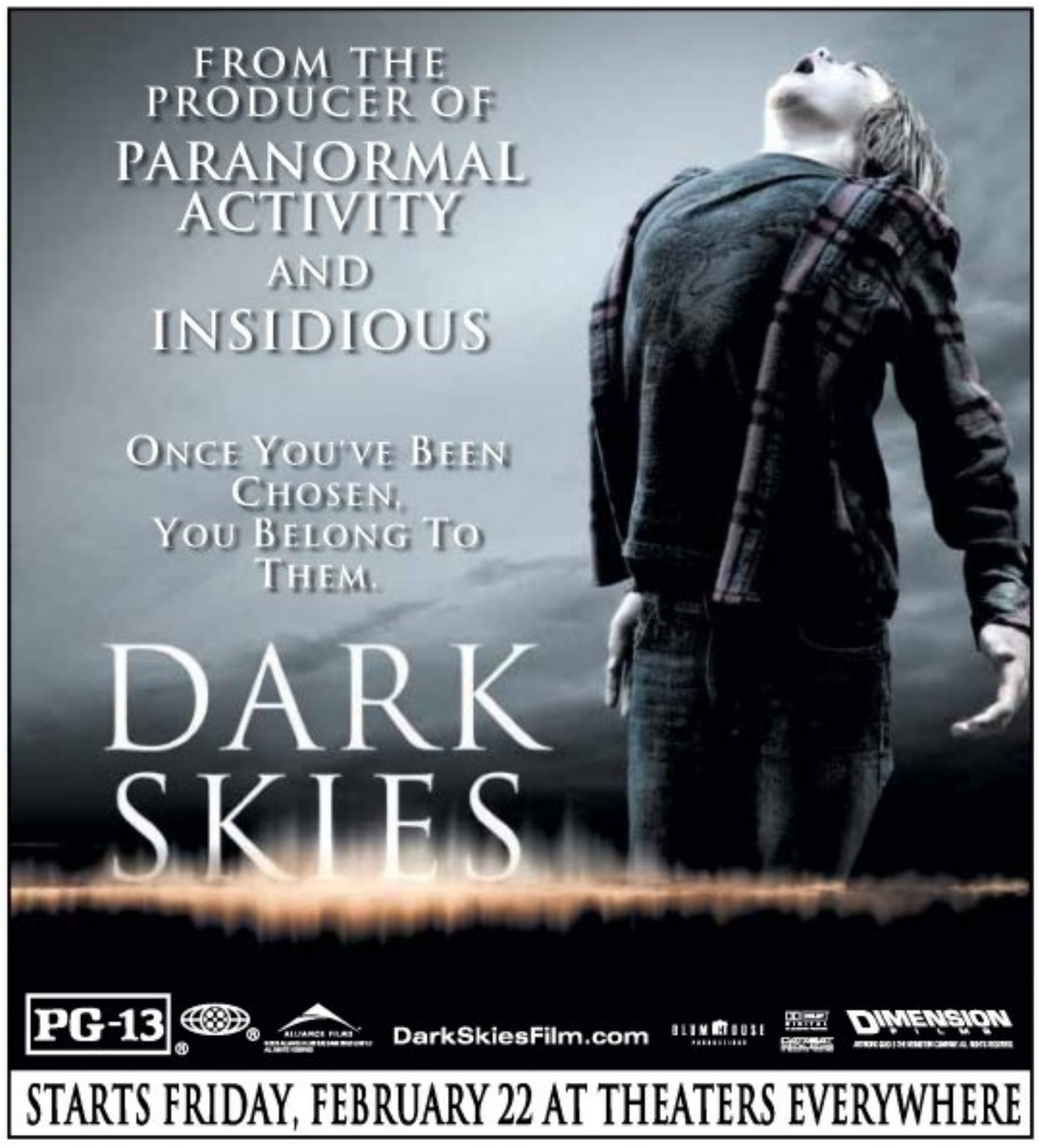


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## Reviews

### '56 Up'

**Director:** Michael Apted
**Rating:** NR
**Grade:** ❶❷❸❹½

It's one of the best ideas for a movie, if not the best: The same 14-or-so Brits (and one Aussie) are visited every seven years, starting at age 7. Watched one by one — starting with 1964's "Seven Up!" — the so-called "Up Series" can be like reconnecting with old friends. Downed in one quick block, it's cosmic: You watch as cute kids become shy teens, angry 20-somethings, frustrated 30-somethings, angry 40-somethings and now reasonably mellow 50-somethings.

A fairly decent chunk of the mysteries of life can be found in these eight films, all without the filmmakers really trying. A documentarian who moonlights as a big time Hollywood director ("The World is Not Enough," last year's "Chasing Mavericks"), Michael Apted has been helming the series since the second film. (He was a researcher on the first.) In each installment, he asks the same basic questions: what's new, how's life, how's the family (provided they exist) and so on.

FIRST RUN FEATURES

▶ Peter from "56 Up," now in his fifties, and back in the documentary series for the first time since "28 Up"

"49 Up" was the film where even the more cooperative cast members — and not everyone always returns, though the gang's nearly all here in "56" — rebelled against Apted and the reality TV-level fame foisted upon them. But 56 is a deep age and, the odd health problems aside, most of the cast are about the same as seven years prior — or failing that, at least stable. Even painfully smart Neil, who wound up homeless around "28 Up," has eked out some form of a life, if barely.

The lack of fireworks means one's position on the "Up" series is confirmed or challenged, or both. Are Apted's questions lame? Should he have long ago driven it in more specific directions? Or is the staid formula — basic catch-up questions, then onto the next person — perfect, since it allows more themes and ideas to arise organically out of the narratives? Even those of us who believe the latter have to admit it could stand some tinkering — perhaps delving into, say, the class system with which the films originally began. Or perhaps our era of reality TV and viral oversharing has made the "Up" films seem too short and cursory. Not everyone in "56 Up" is interesting, and yet Apted's style of shuffling from one person to the next, sometimes right as they're getting interesting, can leave one hungry for more. ● MATT PRIGGE

### 'Snitch'

**Director:** Ric Roman Waugh
**Rating:** PG-13
**Grade:** ❶❷❸❹❺

When he's not piggybacking on already established franchises ("Journey 2," "Fast Five," "G.I. Joe 2"), The Rock — sorry: Dwayne Johnson — periodically headlines shockingly dour thrillers that are more interesting than they should be without being all that interesting. But 2010's not very aptly titled "Faster" was sold as a revenge spectacular, only to reveal itself as a brooding, if humorless, look at guilt and rot. The new "Snitch" is even slower and more humor-impaired.

Johnson is John Matthews, a moneyed father trying to take down a drug cartel after his son is busted with pills. His single-minded pursuit winds up embroiling Daniel ("The Walking Dead"'s Jon Bernthal), an ex-con trying to make good who, desperate for cash, reluctantly serves as a link to the violent drug world. That John is so obsessed with saving his son he doesn't think about endangering the life of another family man lends queasy complexity to what would typically be a straightforward family-first thriller.

But is "Snitch" interesting or just stupid? Much of the film wobbles, drunkenly, between the two extremes. And right when toying with drug dealers and DEA heavies — including Barry Pepper, struggling mightily to overcome the funniest goatee since Evil Spock's on "Star Trek" — would seem to have built to a spectacular quagmire, "Snitch" takes the easy way out. How? By visiting the gun shop. Guns make everything better.

"Snitch" is "inspired by true events," which traditionally translates as "not much of this happened." But writer Justin Hough keeps relative fidelity to truth, or at least denies us lurid thrills. That may mean a classier film, but also a fairly boring and plodding one, and it's never clear why you need to hire The Rock to play a straight dramatic role. Johnson is talented, but he's not terribly convincing as an ordinary dad, unless most ordinary dads are built like refrigerators. "Snitch" would have greater verisimilitude — and entertainment value — with someone whose arms didn't have the breadth of some humans. ● METRO/MP

#### On Barry Pepper's 'Snitch' 'stache

*The goatee worn by Barry Pepper, who does otherwise fine work as a conscientious DEA agent, is pure, terrible poetry, unaccountably hanging down to just above his chest. It ranks among cinema's most memorable/unfortunate facial hair stylings, up there with: Titus Welliver's endless mega-'stache in "Gone Baby Gone"; Tom Hardy's Mr. Clean look in "Bronson"; Sean Connery's porn moustache in "Zardoz"; the Civil War-era face rug worn by Tom Berenger in 'Gettysburg' (plus other almost-as-amazing beards); Sam Elliott and Hulk Hogan in anything.*

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▶ Jon Bernthal and Dwayne Johnson strut en route to taking down a drug cartel in "Snitch," out today.

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AMC ENTERTAINMENT

### Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
2013 BEST PICTURE SHOWCASE 2/23 (NR) Sat 10:00. Digital Presentation
ARGO (R) Fri 10:20, 1:10, 4:05, 7:00, 8:30, 9:50. Digital Presentation; Sat 11:30-12:25-3:15-6:05-8:55. Digital Presentation; Sun 10:20-1:10-4:05-7:00-8:30-9:50. Digital Presentation
BEAUTIFUL CREATURES (PG-13) Fri 10:40, 12:05, 1:30, 2:55, 4:15, 5:40, 7:05, 9:55. Digital Presentation; Sat 10:40-1:30-4:15-7:05-9:55. Digital Presentation; Sun 10:40-12:05-1:30-2:55-4:15-5:40-7:05-9:55. Digital Presentation
DARK SKIES (PG-13) 10:15, 12:45, 3:15, 5:45, 8:15, 10:45. Digital Presentation
DJANGO UNCHAINED (R) 11:00, 2:30, 6:10, 9:45. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:00, 12:05, 2:25. Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) Fri and Sat 4:45, 7:00, 9:15. RealD 3D; Sun 4:45-7:00. RealD 3D
A GOOD DAY TO DIE HARD (R) Fri 10:50, 11:40, 1:20, 2:10, 3:50, 4:40, 6:20, 7:10, 8:50, 9:40, 11:10. Digital Presentation; Sat 10:50-1:20-2:10-3:50-4:40-6:20-7:10-8:50-9:40-11:10. Digital Presentation; Sun 10:50-11:40-1:20-2:10-3:50-4:40-6:20-7:10-8:50-9:40. Digital Presentation
A GOOD DAY TO DIE HARD: THE IMAX EXPERIENCE (R) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. Digital Presentation;IMAX
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 11:25. RealD 3D; Sun 9:15. RealD 3D
IDENTITY THIEF (R) Fri and Sat 10:00, 11:15, 12:35, 1:55, 3:15, 4:35, 5:55, 7:15, 8:35, 9:55, 11:05. Digital Presentation; Sun 10:00-11:15-12:35-1:55-3:15-4:35-5:55-7:15-8:35-9:55. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SAFE HAVEN (PG-13) Fri 11:00, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 10:55. Digital Presentation; Sat 11:00-12:20-1:40-3:00-4:20-5:40-7:00-8:20-9:40-10:55. Digital Presentation; Sun 11:00-12:20-1:40-3:00-4:20-5:40-7:00-8:20-9:40-10:55. Digital Presentation
SIDE EFFECTS (R) 12:00, 2:30, 5:00, 7:35, 10:20. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:05, 1:50, 4:45, 7:40, 10:35. Digital Presentation
SNITCH (PG-13) Fri 10:30, 11:55, 1:20, 2:45, 4:10, 5:35, 7:00, 8:25, 9:50, 11:15. Digital Presentation; Sat 10:30-11:55-1:20-2:45-4:10-5:35-7:00-8:25-9:50-10:55-11:45. Digital Presentation; Sun 10:30-11:55-1:20-2:45-4:10-5:35-7:00-8:25-9:50. Digital Presentation
WARM BODIES (PG-13) 12:05, 2:35, 5:10, 7:45, 10:15. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) 11:05, 2:30, 6:00, 9:30. Digital Presentation

REGAL CINEMAS

### Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
BEAUTIFUL CREATURES (PG-13) 12:20, 3:35, 6:55, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
DARK SKIES (PG-13) 11:00, 1:25, 4:00, 7:00, 9:50
ESCAPE FROM PLANET EARTH (PG) 11:05, 4:05, 9:45. CC-Closed Captions
ESCAPE FROM PLANET EARTH 3D (PG) 1:30, 6:45. CC-Closed Captions
A GOOD DAY TO DIE HARD (R) 11:15, 1:45, 4:30, 7:30, 10:25. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 12:30-3:40-6:50-10:45. CC/DVS-Closed Captions & Descriptive Video Service
IDENTITY THIEF (R) 12:25, 3:55, 7:35, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
SAFE HAVEN (PG-13) 12:10, 12:50, 3:30, 4:15, 7:10, 7:40, 10:05, 10:40. CC-Closed Captions
SIDE EFFECTS (R) 12:40, 3:50, 7:05, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS PLAYBOOK (R) 12:15, 3:45, 7:25, 9:40. CC-Closed Captions
SNITCH (PG-13) 12:35, 4:25, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
WARM BODIES (PG-13) 11:10, 1:40, 4:20, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
ZERO DARK THIRTY (R) 12:05, 4:10, 7:50. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

### Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
56 UP (NR) Fri and Sat 12:30, 3:30, 6:30; Sun 12:30-3:30-7:45.
THE AIRBORNE COMEDIANS (NR) Sun 10:30
AMOUR (PG-13) Fri and Sat 1:00, 3:45, 6:30, 9:30; Sun 1:00-3:45-6:30.
THE FOSTER BOY (DER VERDINGBUB) (NR) Sun 11:00
THE IMPOSSIBLE (PG-13) 9:20
OSCAR NOMINATED ANIMATED SHORTS Fri and Sat 2:30, 7:15; Sun 2:30.
OSCAR NOMINATED LIVE-ACTION SHORTS (NR) Fri 12:00, 4:40, 9:20; Sat 4:40-9:20.; Sun 12:00.
QUARTET (PG-13) Fri and Sat 11:45, 2:15, 4:30, 7:20, 9:40; Sun 2:15-4:30-7:20-9:40.
TRUCK TURNER (R) Fri and Sat 12:00

AMC ENTERTAINMENT

### Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BEAUTIFUL CREATURES (PG-13) Fri and Sat 11:10, 2:00, 5:00, 8:00, 11:00. Digital Presentation; Sun 10:35-1:35-4:35-7:35-10:30. Digital Presentation
DARK SKIES (PG-13) Fri and Sat 11:30, 2:15, 4:45, 7:15, 9:40, 12:10. Digital Presentation; Sun 11:30-2:15-4:45-7:15-9:40. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:30, 2:30, 6:45. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
ESCAPE FROM PLANET EARTH 3D (PG) Fri 12:05, 5:10, 10:30. RealD 3D; Sat 12:05-5:10-10:30. RealD 3D; Sun 12:05-5:10-10:20. RealD 3D
A GOOD DAY TO DIE HARD (R) Fri and Sat 10:50, 12:45, 1:30, 3:15, 5:45, 8:15, 10:15, 12:10. Digital Presentation; Sun 10:50-12:45-1:30-3:15-5:45-8:10-10:15. Digital Presentation
IDENTITY THIEF (R) Fri and Sat 10:40, 1:20, 4:05, 7:30, 9:50, 12:05. Digital Presentation; Sun 10:40-1:20-4:05-7:25-9:50. Digital Presentation
SAFE HAVEN (PG-13) Fri 10:30, 1:15, 4:15, 10:40. CC-Closed Captions;Digital Presentation; Fri 7:00. Digital Presentation; Sat 10:30-1:15-4:15-7:00. CC-Closed Captions;Digital Presentation; Sat 10:40. Digital Presentation; Sun 10:30-1:15-4:15-7:00-10:30. CC-Closed Captions;Digital Presentation
SIDE EFFECTS (R) 4:00, 6:50, 9:30. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:45, 1:45, 4:40, 7:40, 9:55. Digital Presentation; Sun 10:45-1:45-4:40-7:30-9:55. Digital Presentation
SNITCH (PG-13) Fri and Sat 11:10, 1:50, 4:30, 7:10, 9:15, 11:45. Digital Presentation; Sun 11:10-1:50-4:30-7:10-9:15. Digital Presentation
WARM BODIES (PG-13) 12:00, 2:20, 4:50, 7:20, 9:45. Digital Presentation

AMC ENTERTAINMENT

### Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
BEAUTIFUL CREATURES (PG-13) Fri and Sat 10:50, 1:40, 4:30, 7:30, 10:20. Digital Presentation; Sun 10:50-1:40-4:30-7:30. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) Fri and Sat 12:00, 2:30, 10:35. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 12:00-2:30. Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 9:40, 4:50, 7:15. RealD 3D
A GOOD DAY TO DIE HARD (R) Fri and Sat 10:30, 1:20, 3:40, 4:20, 6:00, 8:20, 10:40. Digital Presentation; Sun 10:30-1:20-3:40-4:20-6:00-8:20. Digital Presentation
IDENTITY THIEF (R) 9:45, 12:20, 2:50, 5:20, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 9:30. Digital Presentation
SAFE HAVEN (PG-13) Fri and Sat 11:10, 2:00, 5:00, 7:50, 10:30. Digital Presentation; Sun 11:10-2:00-5:00-7:50. Digital Presentation
SIDE EFFECTS (R) Fri 10:00, 12:30, 3:20, 5:50, 8:40, 10:35. Digital Presentation; Sat 12:30-3:20-5:50-8:40-10:35. Digital Presentation; Sun 10:00-12:30-3:20-5:50-8:20. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:20, 1:10, 4:00, 6:45, 9:40. Digital Presentation; Sun 10:20-1:10-4:00-6:45. Digital Presentation
SNITCH (PG-13) Fri and Sat 9:50, 12:25, 3:00, 5:35, 8:10, 10:45. Digital Presentation; Sun 9:50-12:25-3:00-5:35-8:10. Digital Presentation
WARM BODIES (PG-13) Fri and Sat 9:40, 12:00, 2:20, 4:40, 7:00, 9:20. Digital Presentation; Sun 9:40-12:00-2:20-4:40-7:00. Digital Presentation
ZERO DARK THIRTY (R) 9:50, 1:00, 7:10. Digital Presentation

### LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
56 UP (NR) Fri 1:40, 4:50, 8:00; Sat and Sun 10:30-1:40-4:50-8:00.
AMOUR (PG-13) Fri 12:55, 3:40, 6:30, 9:20; Sat and Sun 10:10-12:55-3:40-6:30-9:20.
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:20, 3:50, 7:10, 9:30; Sat and Sun 10:30-1:20-3:50-7:10-9:30.
DJANGO UNCHAINED (R) 1:05, 4:30, 8:00
HAPPY PEOPLE: A YEAR IN THE TAIGA (NR) Fri 4:35, 9:35; Sat and Sun 10:50-4:35-9:35.
THE IMPOSSIBLE (PG-13) 1:25, 6:50
JOHN DIES AT THE END (R) Fri 1:15, 4:20, 7:00, 9:35; Sat and Sun 10:40-1:15-4:20-7:00-9:35.
LINCOLN (PG-13) Fri 1:30, 4:45, 8:05; Sat and Sun 10:20-1:30-4:45-8:05.
THE OSCAR NOMINATED SHORT FILMS 2013: ANIMATION 1:45, 7:00
THE OSCAR NOMINATED SHORT FILMS 2013: LIVE ACTION Fri 4:00, 9:15; Sat and Sun 11:00-4:00-9:15.
QUARTET (PG-13) Fri 1:35, 4:15, 7:05, 9:30; Sat and Sun 10:55-1:35-4:15-7:05-9:30.

AMC ENTERTAINMENT

### Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
AMOUR (PG-13) 1:15, 7:10.C INDEPENDENT;Digital Presentation
ARGO (R) 10:15, 1:10, 4:15, 7:15, 9:15. Digital Presentation
BEAUTIFUL CREATURES (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 3:15-9:00. Digital Presentation
DARK SKIES (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:30, 10:10, 12:00. Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:10. Digital Presentation
DJANGO UNCHAINED (R) 6:45, 9:45. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:30, 1:00, 3:30, 6:15, 8:45. Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 11:30, 2:00, 4:15. RealD 3D
A GOOD DAY TO DIE HARD (R) Fri and Sat 12:30, 6:15, 12:00. Digital Presentation; 11:45-2:30-5:15-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-6:15. Digital Presentation
A GOOD DAY TO DIE HARD: THE IMAX EXPERIENCE (R) 10:45, 1:30, 4:10, 7:00, 9:45. Digital Presentation;IMAX
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 3:00, 10:30. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:00, 6:45. Digital Presentation
IDENTITY THIEF (R) Fri and Sat 10:30, 11:30, 2:30, 4:20, 5:15, 8:15, 9:30, 10:15, 11:15. Digital Presentation; Sun 10:30-11:30-2:30-4:20-5:15-8:15-9:30-10:15. Digital Presentation
LIFE OF PI (PG) 2:45. Digital Presentation
LIFE OF PI 3D (PG) 11:30, 6:00, 10:15. RealD 3D
QUARTET (PG-13) 11:00, 1:30, 4:05, 6:35, 10:35.C INDEPENDENT;Digital Presentation
SAFE HAVEN (PG-13) Fri and Sat 12:15, 3:15, 6:30, 11:15. Digital Presentation; 10:15-1:15-4:30-7:30-10:30. CC-Closed Captions;Digital Presentation; Sun 12:15-3:15-6:30. Digital Presentation
SIDE EFFECTS (R) 11:15, 2:00, 4:40, 7:00, 10:10. Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:15, 1:15, 4:10, 7:15, 9:00. Digital Presentation
SNITCH (PG-13) Fri and Sat 11:00, 1:40, 4:30, 7:00, 9:30, 12:00. CC-Closed Captions;Digital Presentation; 12:10-2:45-5:30-8:10-10:45. Digital Presentation; Sun 11:00-1:40-4:30-7:00-9:30. CC-Closed Captions;Digital Presentation
WARM BODIES (PG-13) 10:45, 1:45, 4:20, 7:00, 9:45. CC-Closed Captions;Digital Presentation

AMC ENTERTAINMENT

### Framingham 16
888-AMC-4FUN
22 Flutie Pass
2013 BEST PICTURE SHOWCASE 2/23 (NR) Sat 10:00. Digital Presentation
ARGO (R) Fri and Sat 10:30, 1:20, 4:15, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:20-4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BEAUTIFUL CREATURES (PG-13) Fri and Sat 1:15, 4:20, 7:15, 10:15. Digital Presentation; Sun 1:15-4:20-7:10-10:05. Digital Presentation
DARK SKIES (PG-13) Fri 10:40, 1:10, 3:50, 6:45, 9:20. Digital Presentation; Sat 10:40-1:10-3:50-6:45-9:30. Digital Presentation; Sun 10:40-1:10-3:50-6:45-9:20. Digital Presentation
DJANGO UNCHAINED (R) Fri and Sat 10:00. CC-Closed Captions;Digital Presentation; Sun 7:30. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) Fri 11:10, 1:00, 1:45, 4:15, 6:00. Digital Presentation; Sat 11:15-1:00-1:45-4:15-6:00. Digital Presentation; Sun 11:10-1:00-1:45-4:15-6:00. Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 10:30, 3:30, 8:30. RealD 3D
A GOOD DAY TO DIE HARD (R) Fri 11:50, 1:30, 2:20, 4:00, 4:50, 6:30, 7:30, 9:15, 10:10. Digital Presentation; Sat 11:50-2:20-4:50-6:45-7:30-9:20-10:10. Digital Presentation; Sun 11:50-1:30-2:20-4:00-4:50-6:30-7:30-9:15-9:55. Digital Presentation
IDENTITY THIEF (R) Fri and Sat 11:20, 2:15, 5:00, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:15-5:00-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI (PG) 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI 3D (PG) 5:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) 1:40, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAFE HAVEN (PG-13) Fri 10:45, 11:45, 2:30, 5:30, 6:40, 8:15, 9:30, 11:00. Digital Presentation; Sat 11:45-2:30-5:30-8:15-11:00. Digital Presentation; Sun 10:45-11:45-2:30-5:30-6:40-8:15-9:30. Digital Presentation
SIDE EFFECTS (R) Fri and Sat 11:30, 2:10, 4:45, 7:40, 10:30. Digital Presentation; Sun 11:30-2:10-4:45-7:40-10:15. Digital Presentation
SILVER LININGS PLAYBOOK (R) 12:20, 3:15, 6:20, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SNITCH (PG-13) 10:50, 1:30, 4:10, 7:00, 9:40. Digital Presentation
WARM BODIES (PG-13) Fri 2:10, 4:40, 7:20, 9:55. CC-Closed Captions;Digital Presentation; Sat 11:35-2:00-4:40-7:20-9:55. CC-Closed Captions;Digital Presentation; Sun 11:35-2:00-4:40-7:20-9:50. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) Fri 11:15, 2:45, 6:15, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:10-2:45-6:15-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:45-6:10-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

### Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
ARGO (R) 4:55, 7:35. DIGITAL PROJECTION
BEAUTIFUL CREATURES (PG-13) 1:20, 4:20, 7:15, 10:00. DIGITAL PROJECTION
DARK SKIES (PG-13) Fri and Sat 12:05, 2:25, 4:45, 7:30, 9:55, 12:10. DIGITAL PROJECTION; Sun 12:05-2:25-4:45-7:30-9:55. DIGITAL PROJECTION
ESCAPE FROM PLANET EARTH (PG) 12:15, 2:30, 4:40, 6:55. DIGITAL PROJECTION
ESCAPE FROM PLANET EARTH 3D (PG) Fri and Sat 9:10, 11:15. REAL D 3D; Sun 9:10. REAL D 3D
A GOOD DAY TO DIE HARD (R) Fri and Sat 12:10, 1:45, 2:35, 4:15, 7:00, 9:35, 10:10, 11:50, 12:20. DIGITAL PROJECTION; Sun 12:10-1:45-2:35-4:15-7:00-9:35-10:10. DIGITAL PROJECTION
IDENTITY THIEF (R) Fri and Sat 12:50, 3:50, 6:45, 9:20, 11:55. DIGITAL PROJECTION; 1:25-4:35-7:40-10:15. Lux Level;RWC/DVS IN DIGITAL PROJECTION; 1:25-4:35-7:40-10:15. RWC/DVS IN DIGITAL PROJECTION; Sun 12:50-3:50-6:45-9:20. DIGITAL PROJECTION
ONE LIFE (NR) Sun 2:00. DIGITAL PROJECTION
SAFE HAVEN (PG-13) 1:05, 4:05, 7:10, 9:45. DIGITAL PROJECTION;Lux Level; 1:05-4:05-7:10-9:45. DIGITAL PROJECTION; Fri and Sat 12:35-3:35-6:30-9:15-12:00. RWC IN DIGITAL PROJECTION; Sun 3:45-6:30-9:15. RWC IN DIGITAL PROJECTION
SIDE EFFECTS (R) Fri and Sat 1:15, 4:10, 6:50, 9:50, 12:15. DIGITAL PROJECTION; Sun 1:15-4:10-6:50-9:50. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) 12:20, 3:20, 6:10, 9:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:20-3:20-6:10-9:00-11:40. DIGITAL PROJECTION; Sun 12:20-3:20-6:10-9:00. DIGITAL PROJECTION
SNITCH (PG-13) Fri and Sat 12:45, 3:40, 6:40, 9:25, 12:05. DIGITAL PROJECTION; 12:45-3:40-6:40-9:25. DIGITAL PROJECTION;Lux Level; Sun 12:45-3:40-6:40-9:25. DIGITAL PROJECTION
WARM BODIES (PG-13) Fri and Sat 12:00, 2:20, 4:50, 7:05, 9:40, 11:45. DIGITAL PROJECTION; Sun 12:00-2:20-4:50-7:05-9:40. DIGITAL PROJECTION
ZERO DARK THIRTY (R) 11:45, 3:00, 6:15, 9:30. DIGITAL PROJECTION

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2013 BEST PICTURE SHOWCASE 2/23 (NR) Sat 10:00. Digital Presentation
ARGO (R) 11:00, 1:50, 4:55, 7:45. Digital Presentation
BEAUTIFUL CREATURES (PG-13) 11:05, 2:00, 4:50, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DARK SKIES (PG-13) 11:45, 2:30, 5:10, 7:30, 10:15. CC-Closed Captions;Digital Presentation
DJANGO UNCHAINED (R) 7:00, 10:05. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:45, 1:05. CC-Closed Captions;Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
ESCAPE FROM PLANET EARTH 3D (PG) 11:55, 2:10, 3:25, 4:35, 5:40, 8:05, 10:25. CC-Closed Captions;RealD 3D
A GOOD DAY TO DIE HARD (R) Fri 10:40, 12:30, 1:30, 3:10, 4:00, 5:35, 6:20, 8:00, 9:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:30-3:10-5:35-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-12:30-1:30-3:10-4:00-5:35-6:20-8:00-9:00-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A GOOD DAY TO DIE HARD: THE IMAX EXPERIENCE (R) 11:40, 2:15, 4:45, 7:10, 9:45. Digital Presentation;IMAX
HANSEL & GRETEL: WITCH HUNTERS (R) 1:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 10:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
IDENTITY THIEF (R) Fri and Sat 10:35, 11:30, 1:10, 2:20, 3:50, 5:15, 6:25, 7:55, 9:10, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-11:30-1:10-2:20-3:50-5:15-6:25-7:55-9:10-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
KAI PO CHE (NR) 10:30, 3:35, 6:45, 10:30.C INDEPENDENT;Digital Presentation
LIFE OF PI 3D (PG) 10:50, 5:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SAFE HAVEN (PG-13) 10:55, 12:15, 1:45, 3:00, 4:30, 5:50, 7:15, 8:35, 10:00. CC-Closed Captions;Digital Presentation
SIDE EFFECTS (R) 10:30, 1:00, 3:30, 6:00, 8:55. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:50, 2:45, 5:30, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SNITCH (PG-13) 10:30, 11:20, 12:50, 1:55, 3:15, 4:15, 5:45, 6:55, 8:10, 9:25, 10:45. CC-Closed Captions;Digital Presentation
SPECIAL 26 (SPECIAL CHABBIS) (NR) 1:40, 8:30.C INDEPENDENT;Digital Presentation
WARM BODIES (PG-13) 10:45, 1:20, 3:40, 6:10, 8:45. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) 11:10, 2:55, 6:35, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

### Somerville Theatre
617-625-5700
55 Davis Square
ARGO (R) Fri 4:30, 7:10, 9:40; Sat 2:00-4:30-7:10-9:40.; Sun 2:00-4:30-7:10.
IDENTITY THIEF (R) Fri 5:00, 7:30, 9:55; Sat 2:15-5:00-7:30-9:55.; Sun 2:15-5:00-7:30.
SILVER LININGS PLAYBOOK (R) Fri 4:40, 7:20, 9:50; Sat 1:40-4:40-7:20-9:50.; Sun 1:40-4:40-7:20.
ZERO DARK THIRTY (R) Fri 4:30, 7:45; Sat and Sun 1:15-4:30-7:45.

CAPITOL THEATRE

### Capitol Theatre
781-648-4340
204 Massachusetts Avenue
ARGO (R) Fri 4:30, 7:15, 9:45; Sat 2:00-4:30-7:15-9:45.; Sun 2:00-4:30-7:15.
ESCAPE FROM PLANET EARTH (PG) Fri 5:40; Sat and Sun 3:30-5:40.
ESCAPE FROM PLANET EARTH 3D (PG) Fri 8:00, 9:55; Sat 1:15-8:00-9:55.; Sun 1:15-8:00.
A GOOD DAY TO DIE HARD (R) Fri 5:30, 7:45, 10:00; Sat 1:00-3:15-5:30-7:45-10:00.; Sun 1:00-3:15-5:30-7:45.
SIDE EFFECTS (R) Fri 5:00, 7:40, 10:00; Sat 2:15-5:00-7:40-10:00.; Sun 2:15-5:00-7:40.
WARM BODIES (PG-13) Fri 5:00, 7:30, 9:50; Sat 1:30-5:00-7:30-9:50.; Sun 1:30-5:00-7:30.

SHOWCASE

### Showcase Cinema de Lux Revere
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565 Squire Road
ARGO (R) Fri and Sat 1:00, 3:50, 6:35, 9:30, 12:25. DIGITAL PROJECTION; Sun 1:00-3:50-6:35-9:30. DIGITAL PROJECTION
BEAUTIFUL CREATURES (PG-13) 1:35, 4:40, 7:35, 10:25. DIGITAL PROJECTION
DARK SKIES (PG-13) Fri and Sat 11:50, 2:20, 4:45, 7:30, 10:10, 12:50. DIGITAL PROJECTION; Sun 11:50-2:20-4:45-7:30-10:10. DIGITAL PROJECTION
DJANGO UNCHAINED (R) 4:15, 10:15. DIGITAL PROJECTION
ESCAPE FROM PLANET EARTH (PG) 12:00, 2:10, 4:35. DIGITAL PROJECTION
ESCAPE FROM PLANET EARTH 3D (PG) Fri and Sat 11:30, 1:40, 4:05, 6:20, 8:40, 11:00. REAL D 3D; Sun 11:30-1:40-4:05-6:20-8:40. REAL D 3D
A GOOD DAY TO DIE HARD (R) Fri and Sat 11:35, 2:00, 4:20, 6:50, 7:50, 9:20, 10:20, 11:40, 12:40. DIGITAL PROJECTION; Fri and Sat 12:05-2:30-4:50-7:20-9:50-12:10. RWC/DVS IN DIGITAL PROJECTION; Sun 12:05-2:30-4:50-7:20-9:50. RWC/DVS IN DIGITAL PROJECTION; Sun 11:35-4:20-6:50-7:50-9:20-10:20. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS (R) 11:40, 1:55, 7:40. DIGITAL PROJECTION
IDENTITY THIEF (R) Fri and Sat 12:10, 3:00, 6:10, 8:55, 11:35. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:40-1:10-3:30-4:00-6:40-7:10-9:25-9:55-12:05-12:35. DIGITAL PROJECTION; Sun 12:40-1:10-3:30-4:00-6:40-7:10-9:25-9:55. DIGITAL PROJECTION; Sun 12:10-3:00-6:10-8:55. DIGITAL DIRECTOR'S HALL;Reserved Seating
MAMA (PG-13) Fri and Sat 11:55, 2:15, 7:25, 10:00, 12:20. DIGITAL PROJECTION; Sun 11:55-2:15-7:25-10:00. DIGITAL PROJECTION
ONE LIFE (NR) Sun 2:00. DIGITAL PROJECTION
SAFE HAVEN (PG-13) Fri and Sat 12:50, 3:40, 6:30, 9:15, 12:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 1:20-4:10-7:00-9:45-12:30. DIGITAL PROJECTION; Sun 12:50-3:40-6:30-9:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:20-4:10-7:00-9:45. DIGITAL PROJECTION
SIDE EFFECTS (R) 11:45, 2:25, 5:05, 7:45, 10:30. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) Fri and Sat 12:20, 3:10, 6:25, 9:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:25-3:15-6:45-9:35-12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:55-3:45-7:15-10:05. RWC/DVS IN DIGITAL PROJECTION; Sun 12:25-3:15-6:45-9:35. DIGITAL DIRECTOR'S HALL;Reserved Seating
STAND OFF (WHOLE LOTTA SOL) (NR) 5:00
WARM BODIES (PG-13) 12:15, 2:35, 5:10, 7:55, 10:35. DIGITAL PROJECTION
ZERO DARK THIRTY (R) 11:25, 2:45, 6:15, 9:45. DIGITAL PROJECTION

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LIFE OF PI 3D (PG) Fri and Sat 1:10, 4:00, 6:50, 9:40; Sun 1:10-4:00-7:10.

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The Word

# The best and worst Academy Award gowns

**The good:**

1 **Marion Cotillard** wore this stunning Jean Paul Gaultier "mermaid" gown when she won Best Actress for "La Vie en Rose" in 2008.

2 **Michelle Williams**, who was nominated for Best Actress in a Supporting Role for "Brokeback Mountain," let her star shine in this canary yellow Vera Wang gown in 2006.

3 **Sandra Bullock** looked every bit a winner when she picked up a Best Actress statue for "The Blind Side" in 2010 in this Marchesa gown.

4 When she was nominated in 2007 for Best Actress for "Volver," **Penelope Cruz**'s choice of this Atelier Versace gown (complete with a feathered train) proved she was ready to enter Hollywood's A-list.

**The bad:**

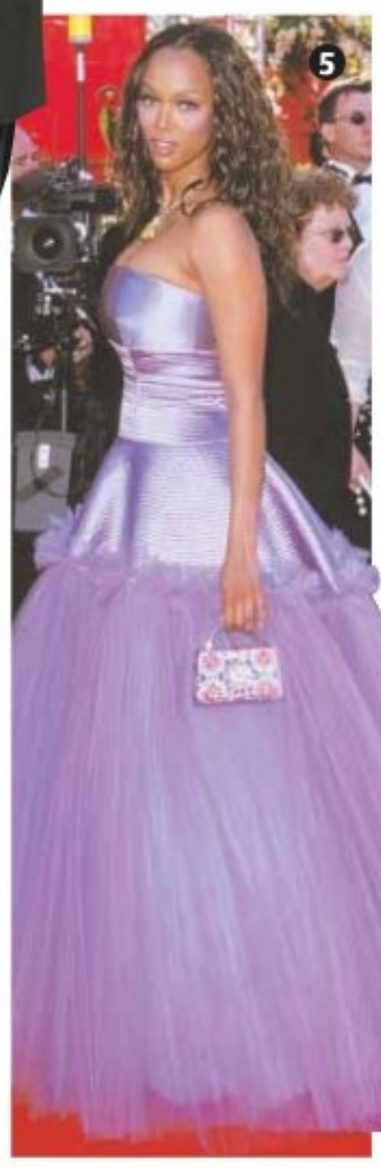
5 **Tyra Banks** needed much more than some "smize" to overlook this 2000 prom dress disaster.

6 The "rose boobs" on **Charlize Theron**'s 2010 Dior Couture gown were two giant missteps for the fashion-savvy Oscar winner.

7 Golden girl **Gwyneth Paltrow** has a goth side? Apparently. Why else would she choose to wear this depressing Alexander McQueen gown in 2002?

8 All you need to know about **Kim Bassinger**'s 1990 Academy Award gown was that she designed it herself.

BONUS: George Clooney seriously knows how to rock a tuxedo.



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▶ Aly Spaltro is poking her head out of her shell with "Ripely Pine."

# LADY LAMB LEADS HER SONGS TO GREENER PASTURES

## A poetic folkie immerses herself in an album that sees an amazing and fuller version of her sound

There are lots of expectations that audiences have when they see someone trying to make it in music with just a guitar and a pail full of songs — especially if that someone is a 23-year-old poet from Maine that only began playing music five years ago. But Aly Spaltro, who makes music under the name Lady Lamb the Beekeeper, does a fine job of confounding any such expectations with "Ripely Pine," her studio debut out this week on the Ba-Da-Bing! label. The collection is splendidly melodic — pretty, yet powerful.

She says the album's curve balls are more about her intuition than anyone's expectations of how her career should go: "After years of playing solo, I kind of knew in the back of my mind that I could hear something else under [these songs]. ... And up until I was in the studio, I didn't know what that was."

Spaltro's quest was to find the missing pieces to the compositions she first honed working late nights in a video store in Maine. The quest brought her from Portland to Boston, where she established herself as one of the top figures on the indie-folk scene — and then to Brooklyn two years ago, where she labored for 12 months with producer Nadim Issa to bring "Ripely Pine" to fruition.

The question of why this album took so long, especially for a folk artist, is the key to why it is so good. Rather than record the battle-tested solo versions of her songs that she had successfully developed in performances — poetry-driven flurries that felt very much in-the-moment and emotionally impulsive — Spaltro borrowed time from talented friends new and old to wrap an imaginary band around her meandering compositions.

"It was very hard for me to know these songs so well on their own and then try to hear them differently, or to have a different mind-set open to them being bigger than what they were," says Spaltro.

She speaks of her songs almost like they are adolescents, tagging along to New York with their creator, trying to find themselves in the world.

"It was a huge challenge finding out what they wanted to be," she says.

**If you go**

**Lady Lamb the Beekeeper with Cuddle Magic, Xenia Rubino**
**Friday, 8:30 p.m.**
**T.T. the Bears**
**10 Brookline St., Cambridge**
**$12, 18+, 617-492-BEAR**
**www.ticketweb.com**

**Quoted**

**"After years of playing solo, I kind of knew in the back of mind that I could hear something else under [these songs]. And up until I was in the studio, I didn't know what that was."** SPALTRO

### 'I had never heard my music like that'

The final product of "Ripely Pine," rendered at nearly every moment by the untrained Spaltro herself, sounds as if it had always existed this way. Spaltro sounds challenged sometimes too, as if she's barely pulling it all off. Luckily for those of us just hearing her for the first time, the growing pains which got Lady Lamb the Beekeeper here won't be so evident.

Highlights range from the Drag City vibe of "Hair to the Ferris Wheel" to the percolating afro-beat flavors of "Aubergine" to the decadent "You Are the Apple," where Spaltro turned guitar sketches into a full string section.

"It was mind-blowing," she says of the experiment. "I was in tears. I had never heard my music like that."

**Jonathan Donaldson**
*letters@metro.us*

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# How to throw an all-star Oscar party

**If you're hosting pals over this Sunday night for the Academy Awards, roll out the red carpet for them 'Anything to indulge your guests a little bit and make them feel like a celebrity for the evening, I think, is a nice touch,' says Boston-based event planner Lo McShay We got her tips on just how to do that**

**Food:** You could tie your menu to this year's favorite films (Life of Apple Pi, anyone?), or, McShay says, you can model your meal after the very dinner the Oscar attendees will be having at Wolfgang Puck's Governor's Ball on Oscar night.

"I took my inspiration for the foods that I'm going to be serving at my girls' get-together based off of his menu, which is all-around comfort food this year," she says. She and Puck will be serving red snapper, chicken pot pie, soup shooters and a grilled peach-and-tomato salad (skewer yours for easy clean-up). You can find her recipes for these dishes at www.loloevents.net.

STUDIO VITRI

Lo McShay

For an extra touch, "make a little sign for the buffet that hints to your guests that these are directly off the menu that Wolfgang Puck is going to be serving at the Governor's Ball. Even make a printed menu for your guests that says Governor's Ball 2013 on it." The goal is to "give your guests an experience of being there at the Oscars."

**Drinks:** For such a celebratory occasion, McShay says you can't go wrong with a little bubbly. At her Oscar party, she's serving up "probably the most iconic champagne cocktail: the New York Metropolitan Hotel's Champagne Cocktail." It's easy to make it yourself: Soak a sugar cube in bitters, toss it in the bottom of a Champagne flute, top it with Champagne and, if you're feeling extra fancy, add a bit of cognac at the top.

ELLY BENVENUTO

Let's do shots ... of soup!

**Decor:** For her shindig, McShay is modeling her living room after the "Architectural Digest"-designed green room where presenters and nominees will mingle during the show. "'Architectural Digest' has said that their inspiration for this year's green room is a place where contemporary celebrities would run into famous celebrities of bygone eras, so [I'm incorporating] that mix of current, modern interior design with vintage touches." How to bring a bit of old Hollywood into your pad this weekend? Serve your cocktails on a bar cart, if you have one, and pick up a luxurious-looking crushed velvet throw pillow or blanket "just add a little something texture-wise to give that sense of a bygone era," she says. Color-wise, gold is a good hue to play around with.

## More drinks

**1. The Nominees Are ...**
- 2 parts Pinnacle Blackberry Vodka
- 4 parts ginger ale
- Splash lime juice

**Directions:** Mix in a glass with ice and garnish with an orange slice.

**2. Zero Dark Thirsty**
- 1.5 parts SVEDKA Cherry

**Directions:** Build in rocks glass. Top with fresh apple juice. Garnish with an apple slice.

**3. Pour L'Amour**
- 1 oz. Pisa Liqueur
- ⅓ oz. Absolut vodka
- 1 oz. cream

**Directions:** Fill a shaker with ice and add all ingredients. Strain over ice in a rock glass.

## Cocktail recipe

### Unchained Western

*Inspired by "Django Unchained"*
- 2-3 chunks of frozen pineapple
- ½ oz. lemon juice
- 1 tsp. maraschino syrup
- 2 oz. rye whiskey
- Polar Lemon Seltzer
- Lemon twist, to garnish

**Directions:** In a cocktail shaker, muddle the pineapple, syrup, lemon juice and whiskey. Add ice and shake well. Strain into a coupe, top with seltzer. Garnish with lemon twist.

**Meredith Engel**
*meredith.engel@metro.us*


TAG
theater & arts guide

THEATER

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MUSIC

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Benjamin Zander conducts Mahler's 6th Symphony, 19 years after his lavishly celebrated performance of this work with the orchestra. The BPO event of the 12/13 season.
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Jordan Hall, 2/23, 8pm
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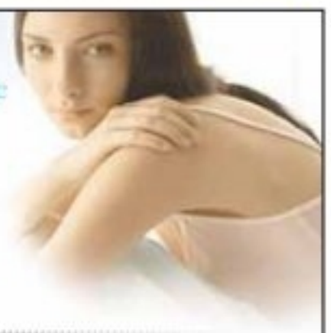


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## The roundup

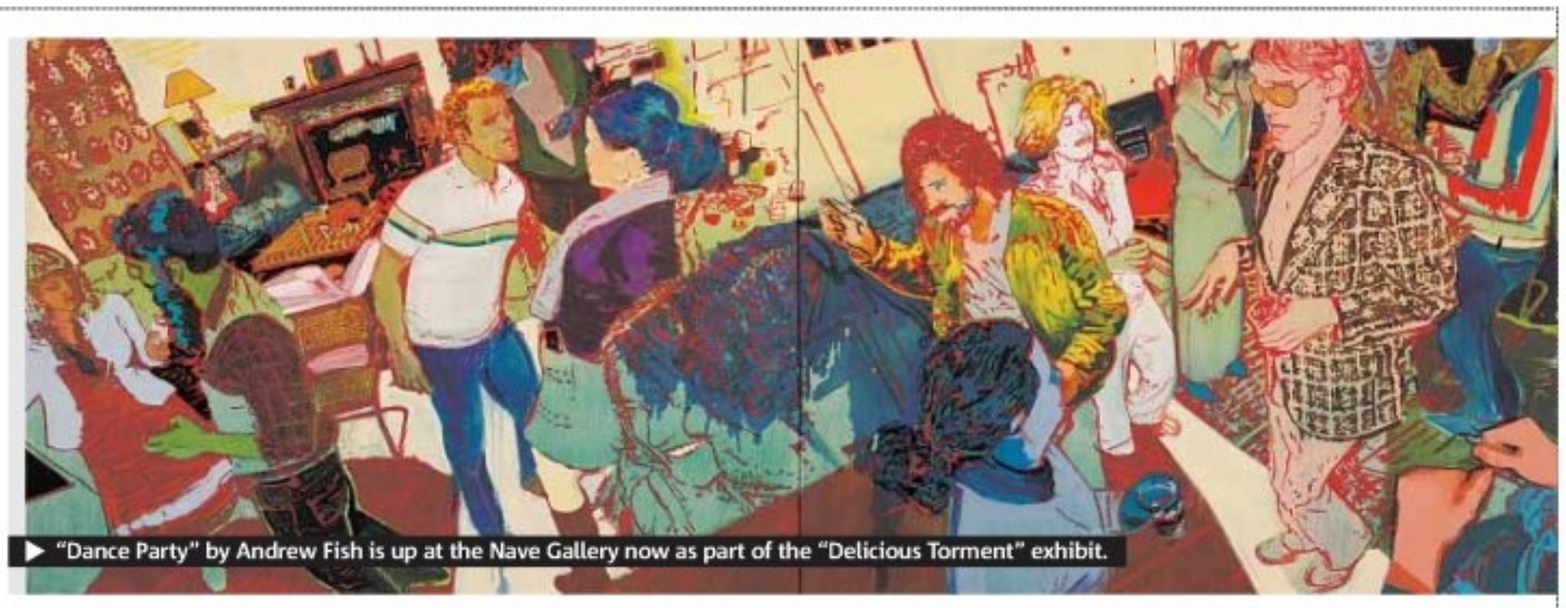
### THEATER

**'The Last Will'**
**Through Sunday**
**Modern Theatre, Suffolk University, 525 Washington St., Boston, $10-$45, 800-440-7654**
**www.commshakes.org**
Commonwealth Shakespeare presents this play about the Bard himself, the last third of a biographical drama by current Suffolk scholar-in-residence Robert Brustein. It captures Shakespeare at the very end of his life, after retiring from London to the countryside, afflicted with an encroaching dementia that causes him to drift between the dramas of reality and his own fictional worlds.

### DANCE

**Sayat Nova Dance Company**
**Saturday and Sunday**
**Arsenal Center for the Arts**
**321 Arsenal St., Watertown**
**$30, 617-923-8487**
**www.arsenalarts.org**
This Armenian-American dance company will perform a piece entitled "Journey Through Time," which tells the story of the Armenian people from ancient times to the adoption of Christianity to modern struggles for independence.

**A Celebration of Black Arts**
**Saturday, 6:30 p.m.**
**Strand Theatre**
**543 Columbia Rd., Dorchester**
**$10, 800-838-3006**
**www.brownpapertickets.com**
This dance concert, organized to celebrate Black History Month, includes performances by the Boston Tap Company, Phunk Phenomenon, Jo-Me Dance Company, 4 Star Dance Studio, Roxbury Center for the Performing Arts, Origination and Moya Edutainment Company. Any one of those groups would be worth seeing on its own — put 'em together and you've got a real bang for your 10 bucks.



▶ "Dance Party" by Andrew Fish is up at the Nave Gallery now as part of the "Delicious Torment" exhibit.

### ART

**'Delicious Torment'**

**Through Sunday**
**Nave Gallery, 155 Powderhouse Blvd., Somerville**
**Free, 617-259-8386**
**www.navegallery.org**
The Nave Gallery follows up on its "Picnic" exhibition with another food metaphor. "Delicious Torment" (a phrase borrowed from Emerson) explores the paradoxical fusion of agony and ecstasy that often goes by the name of love. Artists include Aparna Agrawal, Leika Akiyama, Holland Dieringer, Alexandra C. Dooley, Lois Fiore, Andrew Fish, Laura Fischman, Zach Gabbard, Liliya Krys and Michael Seif.

### MOVIES

**'Bernie'**
**Saturday, 8 p.m.**
**Brattle Theatre**
**40 Brattle St., Cambridge**
**$8-$10, 617 876-6837**
**www.brattlefilm.org**
Jack Black, in a twist on his typical kind-hearted goofball role, plays an amiable — almost disturbingly amiable — small-town mortician who finds himself accused of murdering a local grouch (Shirley MacLaine) whom he'd befriended as a charity case. Is he really a killer, or just dangerously naive? Or worse, could he be both?

### TALKS

**Tracing the Origins of the African-American Spiritual**
**Friday, 7 p.m.**
**Killian Hall, MIT**
**160 Memorial Dr., Cambridge**
**Free, 617-253-2826**
**Web.mit.edu/mta**
The African-American spiritual, a form encompassing some of the most beautiful religious music in human history, is one of the key wellsprings of American music. Wayne State University's Dr. Emery Stephens and MIT's Pamela Wood, both singers themselves, will discuss the history of the spiritual at this talk, accompanying themselves with live examples.

### MUSIC

**Owen Wingrave**
**Through Sunday**
**Boston University Theatre**
**264 Huntington Ave., Boston**
**$15-$20, 617-933-8300**
**www.bostontheatrescene.com**
Boston University presents Benjamin Britten's final opera, part of a series of Britten performances celebrating the British composer's 100th birthday. Based on a short story by Henry James, it depicts a young man whose pacifist ideals clash with his family's military tradition.

**Banditas**
**Friday, 8:30 p.m.**
**P.A.'s Lounge**
**345 Somerville Ave., Somerville**
**$8-$10, 21+, 617-776-1557**
**www.paslounge.com**
If Best Coast sounds like a lazy California summer, Banditas sound like an angsty Boston winter. This female-fronted band combine shoegazey '90s apathy with '60s rock and pop hooks, and the result is a grungier, harder-edged, Velvet Underground-esque vibe. MATTHEW DINARO

## TV watch list

### 'Out There'

**COMEDY.** Featuring the voice talents of Fred Armisen, Megan Mullally and Linda Cardellini, this new animated series sounds like a composite of all the best elements of "Freaks and Geeks" and "Daria." It chronicles the quirky misadventures of two geeky friends living in a small town in the middle of nowhere and trying to survive the perilous world of high school. **Series premiere, Friday, 10:30 p.m., IFC**

### 'Vanity Fair's Hollywood'

**SPECIAL.** Gear up for Sunday's Oscars with this CBS News special, which provides an inside look at Vanity Fair's annual Hollywood issue. Learn the history behind "Pulp Fiction" and hear first-hand tales of the magazine's highly exclusive Oscar party. **Saturday, 10 p.m., CBS**

### 'Girls'

**COMEDY.** Hannah and Jessa venture upstate to visit Jessa's estranged father and his off-the-wall girlfriend. This marks the show's opportunity to reinstate some much-needed humor after the past two episodes, neither of which offered a whole lot in the way of cheerfulness. **Sunday, 9 p.m., HBO**
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## Letters

letters@metro.us

### The family pet is as valuable as your kid

**RE: "ARE PEOPLE MORE UPSET OVER MINDY MCCREADY'S DOG THAN HER CHILDREN?" (METRO, FEB. 19)** What's so bad about taking the life of an animal is that the animal is an innocent party. Just like the children of McCready are innocent, so too is the family pet. Humans just don't like when other humans kill animals because animals provide unconditional joy, calm and love without asking for much in return, unlike children that need A LOT in return. Therefore, please try to understand why we humans are even MORE upset that McCready took the life of an innocent dog before her own since it just shows how much more egocentric and callous she was. No, killing a pet is AS BAD as killing a child. They are as much a part of the family as the children are, and I'm glad to see so many other people feel the same way as I do.
**GEORGE MCDONALD, VIA E-MAIL**

### Judge not lest you miss out

**RE: "IN DEFENSE OF THE SHORT, THE SKINNY AND THE SMALL" (METRO, FEB. 21)** No one likes to be judged, especially by their apperances, but guess what? It's human nature and everyone does it! Men and women judge not only potential partners, but themselves as well. Instead of wasting time dwelling on your shortcomings or complaining "I'm too short, too skinny, too curvy, etc." get out there and find the person who will appreciate you for you and everything you have to offer! And I promise, there is someone for everyone and every type out there.
**KACIE SANFILIPPO, VIA E-MAIL**

### The US military, for when peace fails

**RE: "VIOLENCE SHOULD BE THE LAST RESORT" (METRO, FEB. 21)** I would like to begin my letter by commending letter writer Paul Emile Anders for reminding us that nonviolent protest has been very successful — as can be seen in the great work that was achieved by Mahatma Gandhi and Dr. Martin Luther King. However, nonviolent protests couldn't have succeeded against tyrants like Hitler, and it also would not have been successful when it came to dealing with modern-day tyrants like Slobodan Milosevic, Saddam Hussein and Osama bin Laden. That's why we should all be grateful to Presidents Clinton, Bush and Obama, and to the military for all that they have done to liberate the people in Iraq, Kosovo and Afghanistan.
**JOHN FRANCIS FOX, VIA E-MAIL**

### Because nothing's as healthy as the French economy

**RE: "US BOSS: FRENCH ARE IDLE WORKERS" (METRO, FEB. 21)** I'm sure that Maurice Taylor would like to bring the U.S. brand of labor relations to France. For that to happen, the French worker would have to give up universal pension and healthcare, collective bargaining and free higher education — plus, hand over all the rights in the work place to the owners. French families are stronger because workers are able to spend more time with them; U.S. workers have no time for that. Where U.S. workers have security and happiness only to the next paycheck, the French social system has produced a permanently secure and happy population. It is a system that provides for a fair distribution of the national wealth. Rather than disparaging the French, we should try to emulate them. **LEWIS WALSH, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

## Horoscope

♓ Pisces **Feb. 20-March 20.** Lounging in a cozy easy chair could have a strong appeal for you — yet if you fail to be at least a tad productive, you're likely to feel guilty for wasting all that valuable time.

♈ Aries **March 21-April 19.** Even though you won't be putting on any pretenses, the persona you present is likely to be more dramatic than usual. Others will be drawn to you for this reason.

♉ Taurus **April 20-May 20.** You can't help but succeed in situations where you are motivated to do good things and bring joy to others. All you want to do is help make people happy.

♊ Gemini **May 21-June 20.** You're not going to find a better day to promote a cause in which you truly believe. Even those who usually give you a hard time will succumb to your appeal.

♋ Cancer **June 21-July 22.** If you're prepared to give in order to get, most of your material affairs should work out to your benefit. Some of your biggest obstacles may be taken out of the picture.

♌ Leo **July 23-Aug. 22.** It isn't likely that you will shy away from any challenges. In fact, you'll welcome situations that are much too trying for others.

♍ Virgo **Aug. 23-Sept. 22.** You'll get far more out of being helpful than merely feathering your own nest. Good deeds will be appreciated and rewarded.

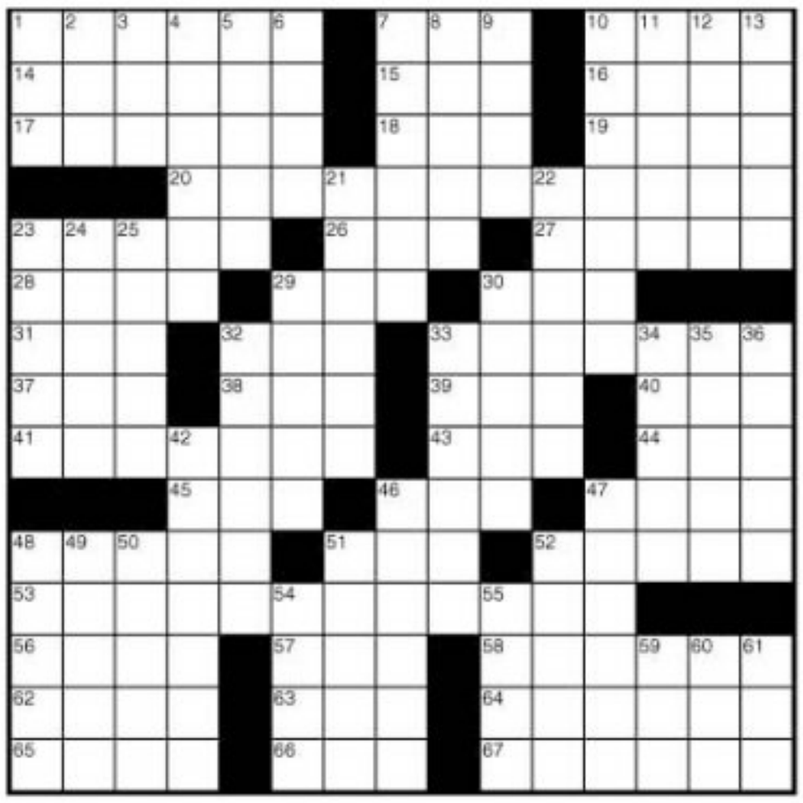
♎ Libra **Sept. 23-Oct. 23.** There's no reason why you shouldn't be hopeful regarding the outcome of events, because you're presently in a lucky cycle. Being optimistic and positive helps a lot.

♏ Scorpio **Oct. 24-Nov. 22.** You're not likely to seek out competition, but you'll not duck any either. Should a strong competitor challenge you, you'll be a tough cookie to contend with.

♐ Sagittarius **Nov. 23-Dec. 21.** If you view things from a positive perspective, your faith will work wonders. Events will turn out the way you envision them, if your belief is strong enough.

♑ Capricorn **Dec. 22-Jan. 19.** Joint ventures hold far more promise for you than independent endeavors at this time. However, this is true only if you're teamed up with someone of equal talent who has a similar work ethic.

♒ Aquarius **Jan. 20-Feb. 19.** Moderation is the key to success, so do your best to play everything down the middle. For best results, don't be too aggressive or too passive.
**BERNICE BEDE OSOL**



**Across**
1 Ice cream --
7 It gives a hoot
10 Lawsuit basis
14 Disregard
15 Moo companion
16 Lotion additive
17 Yellowish melon
18 Horror-film street
19 Broad ave.
20 Dragged one's feet
23 Steel fastener
26 Fair-hiring letters
27 Untrusting
28 Omnia vincit --
29 Bounder
30 Do lunch
31 Actor — Kilmer
32 Ground cover
33 Private eye
37 Souffle ingredient
38 Make a fly
39 Victorian, e.g.
40 Rustic hotel
41 Blind alley (2 wds.)
43 Calendar divs.
44 Lawyer's thing
45 RN stations
46 Fleur-de- —
47 Admirer
48 Chisel
51 Pentagon VIP
52 Tureen utensil
53 Very large
56 First name in espionage
57 Incan treasure
58 Shelled, as corn
62 Barely managed
63 Restroom sign
64 Beethoven's Third
65 Not easily found
66 Ben & Jerry's rival
67 Quota

**Down**
1 Photo
2 Turkish honorific
3 HMO staffers
4 Stevedore
5 Moon track
6 Not bogus
7 Submitted
8 Emerson's middle name
9 Tibetan monk
10 Yellow pads
11 Dragon puppet
12 Mars explorer
13 Cuddly toy
21 Type of gasoline
22 Pack animals
23 Gushed over
24 Mind's-eye view
25 Europe's longest river
29 Invents a word
30 Common Market money
32 Sound setup
33 Sign after Taurus
34 Put on the payroll
35 Tatum or Ryan
36 Happen next
42 Lower in esteem
46 Tart
47 Candidate list
48 Having more spunk
49 Port near Kyoto
50 Say
51 Hurt at Pamplona
52 Gene Tierney movie
54 1899 Gold Rush town
55 One-name entertainer
59 Twice XXVI
60 Environmental prefix
61 Judo ranking

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SUDOKU **LEVEL: HARD**

**Solution to Thursday's crossword**

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# Celtics' chances at another title have actually decreased

- Value of Pierce, Garnett will only go down from here
- C's should only be focused on next era at this stage

## Opinion

GETTY IMAGES

▶ Paul Pierce is here to stay, but is that a good thing in the long run?

Danny Ainge knows more than just about anyone alive on planet Earth today as to what the Boston Celtics are all about. He knows that getting to Game 7 of the Eastern Conference Finals a year ago, mainly because the best point guard in the world (Derrick Rose) got hurt, meant relatively nothing. He knows the exact reason why Red Auerbach used to poke fun at the Bruins for draping the Garden rafters with "Adams Division" championship banners. He knows that his organization, the 17-time World Champion Celtics, have always been about World Championships and nothing else.

It's why Thursday's NBA trade deadline was so interesting for not being interesting. The money was on Ainge doing what he had long hinted at doing — trading superstar veterans in exchange for assets to help the team win Banner 18 in the next five to seven years.

Yes, the Celtics did make a move, and it does seem to have been a good one. It was probably the best transaction of the day in the NBA, actually.

Ainge gave up an injured Leandro Barbosa and the ancient Jason Collins, both of whom weren't going to factor into the C's short or long-term plans anyway, for young shooting guard Jordan Crawford. Crawford can score in bunches and should help the Celts immediately. His presence will certainly help the C's max out this spring. But the overriding issue here is that when this Celtics team actually does max out, their ceiling goes only as high as the conference finals. If, by miracle, LeBron James blew out his ACL and the Celtics were to beat the Heat in May, they would still have to top one of the handful of loaded teams out West, all of which are infinitely more talented than the guys in Green. In other words, the chances of the Celtics winning the World Championship with 36-year-old Kevin Garnett and 35-year-old Paul Pierce as their two best players is something close to zero.

The route that many had predicted had the Celtics acquiring young pieces to place around Rajon Rondo. Doing that would have cost the C's Garnett and/or Pierce, but a foundation for 2015, 2016 and 2017 would have finally been in place. Crawford is young, but he is far from a player who could be Rondo's No. 2 for the next decade.

On the bright side, this spring will be fun again. There will be playoff games at the Garden, and "the jungle" will be hopping. There are sure to be a few epic games in which the C's will brawl with either the Knicks, Nets or Pacers for the right to face the Heat and we'll all be highly entertained when Pierce looks 25 years old again one night and goes for 35. But looming over every single one of those fun spring nights will be the fact that achieving Banner 18, again the ONLY thing that matters for this franchise, is next to impossible this year or the year after or the year after.

By not trading Pierce or Garnett on Thursday, the Celtics' chances of winning another title in the next five to seven years actually decreased. Subject to change, of course, but Ainge seems to have made the ultimate goal more unattainable. He is making things harder on himself — that is, if the main goal is to still win World titles.

**Matt Burke**
*matthew.burke@metro.us*

## Sports in brief

### Patriots' chances of landing Harvin now slim-to-none

**NFL.** The Wes Welker contract situation has yet to play itself out, but one of the possible avenues the Patriots could have explored will likely no longer be possible.

Minnesota Vikings GM Rick Spielman said Thursday that the team has "no intent" of trading wide receiver Percy Harvin, despite recent rumblings.

"As I stated earlier, we have no intent to trade Percy Harvin," Spielman said Thursday afternoon. "Anything related to his contract or any discussions will all be kept internally. I think everybody understands what type of player Percy Harvin is. He's a dynamic playmaker — not only on offense, but the things he can do at different positions. But also what he brings us as a kickoff returner."

GETTY IMAGES

▶ Percy Harvin

The slot receiver was dominant early in the 2012 season for the Vikings as he had three 100-plus-yard receiving games before going down with a season-ending injury. METRO

### Hawks unable to find deal for Smith

**NBA.** Josh Smith's name had been among the most discussed around the NBA's trade deadline Thursday. But Smith is staying in Atlanta for the remainder of this season after GM Danny Ferry couldn't find a suitable deal.

Atlanta did make a small move, acquiring Dahntay Jones from Dallas in exchange for Anthony Morrow. METRO

3

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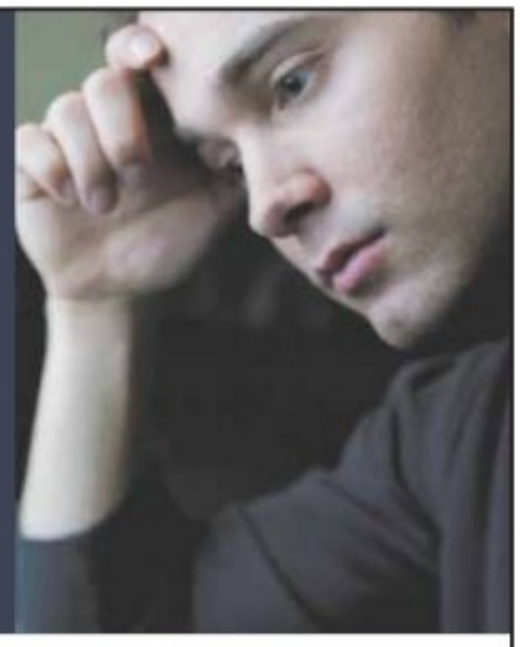

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# PLAYERS TO SAVE THE DAY

**It's easy to throw out empty fantasy cliches like "wait on a quarterback" and "don't pay for saves." Executing the plan takes some more work.**

Last season, guys like **Jim Johnson**, **Fernando Rodney** and **Rafael Soriano** came out of nowhere to rank 1-2-3 in total saves. This year won't be much different at the game's most volatile position. Some candidates to circle for the middle-to-late rounds of drafts:

## Fire Grilli

The Pirates weren't willing to pay **Joel Hanrahan**, so they shipped him to Boston. It was an easy decision because they have **Jason Grilli** to step in as closer right away. He's racked up 12.5 strikeouts per nine innings over the last two years.

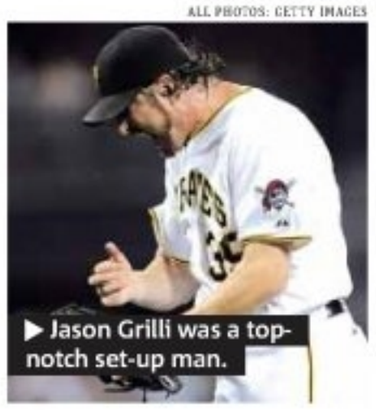
## Taking Perks

**Glen Perkins** is a former first-round pick that took a winding path to where he is now — locked in to the closer's job with plenty of leash in his age-30 season. The biggest concern is that the Twins aren't going to win a lot of games, thus capping save chances. Still, his ERA and WHIP will be elite.

## From the East

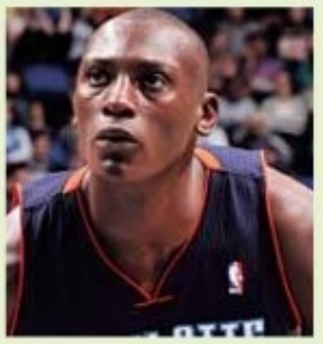
Don't waste a pick on **Carlos Marmol**. Although he'll likely enter the season as the Cubs' closer once again, his leash is going to be very short. **Kyuji Fujikawa**, the best reliever in Japan over the last six years, has been brought in for support. He's a strong flier.

ALL PHOTOS: GETTY IMAGES



▶ Jason Grilli was a top-notch set-up man.

**Top hoops adds**



**1** **Bismack Biyombo, C, CHA** — Everyone is desperate for blocks. Biyombo is quietly averaging 2.1 over the last 10 games.

**2** **Kris Humphries, PF, BKN** — He's buried on the depth chart right now, but a deadline trade could work wonders.

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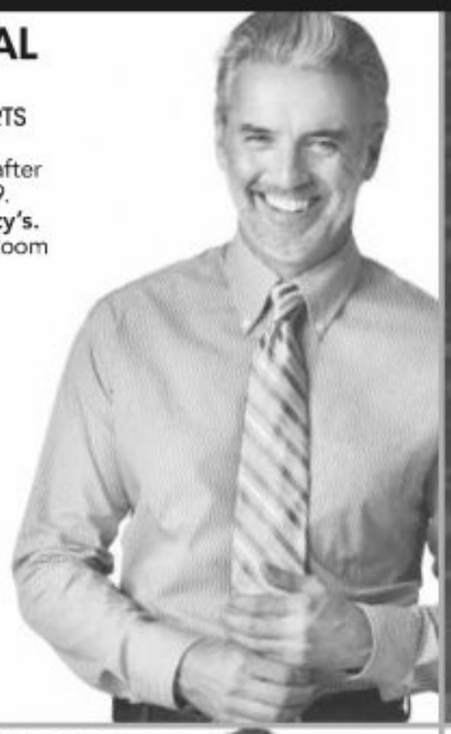

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